Cloonakilla NS School Self Evaluation 3 Year Improvement Plan- September 2023 - 2024

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Targets  • To have 52% of pupils above SS 109 by 2026 (Drumcondra Spelling Test)	Implementation of Spellings for Me Programme     Teaching of spelling strategies     Teachers use mini-lessons to teach strategies     LO 4&5 in Reading	Persons/groups Responsible	Analysis of Drumcondra Primary Spelling Scores     Teacher Observation     Analysis of levels attained in Spellings for Me Programme	Progress & Adjustments  • 51% above SS 109  • Additional in-service provided for teachers to support teaching Spelling Strategies	Targets achieved /Set  • Target not achieved • Target set for 24/25 to remain unchanged
To extend spelling skills to free writing, writing genres and across the curriculum	<ul> <li>LO 4 in Writing</li> <li>Writing rubric</li> </ul>	<ul><li>Class teachers</li><li>SEN team</li></ul>	Teacher Observation Pupil & Teacher analysis of editing and redrafting process	Teacher observation of free writing noted some improvement in spelling of tricky words  62% reached criterion	Pupils are encouraged to use strategies when spelling
<ul> <li>To have 76% of pupils reach/approach the criterion in Level 1 Drumcondra Reading Screening Test</li> </ul>	<ul> <li>Implementation of the Heggerty Phonemic Awareness Programme</li> </ul>	<ul> <li>SEN Team</li> <li>Junior &amp; Senior Infant teachers</li> <li>Siobhan McCabe</li> </ul>	* Analysis of Drumcondra Primary Reading & Spelling scores * Analysis of Drumcondra Reading Screening Test Level1	• 75% approached criterion	Target adjusted downwards for 24/25 and specifies those reaching criterion

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To develop a progressive approach to the teaching of Musical Literacy so that all pupils can by 2026:  Demonstrate an understanding of the 9 musical concepts Identify and perform Rhythmic patterns, Pitch and Rhythm & Pitch appropriate to their class level	<ul> <li>Review of Whole School Plan in Music</li> <li>Implementation of Into Music Programme</li> <li>Additional support &amp; upskilling for class teachers</li> <li>Provide opportunities for pupils to perform instrument playing</li> </ul>	<ul> <li>Class teachers</li> <li>Mary O'Rourke</li> <li>Laura Kiely</li> </ul>	Teacher Observation Pupil participation & feedback Teacher checklists	<ul> <li>Teacher observation/checklist indicates significant /moderate improvement in most musical concepts with 3 concepts highlighted for improvement</li> <li>Literacy: Significant improvement in Rhythm with Pitch and Rhythm &amp; Pitch requiring further attention</li> </ul>	Please see Music Survey Findings June 2024
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